

## Essay #9: Synthesis focus on Community chapter:

Students will write about the discussion that might ensue among at least five of the writers/artists studied in the Community chapter if those writers were to focus on the following question: What are the characteristics of a productive and successful community at the start of the twenty-first century?

### Tips:

1. You can imagine any circumstance you like to have your five chosen ones meet and converse.
2. You will have to mix paraphrase and direct quotation to accurately reflect the positions of each writer.
3. Setting up this paper as a script makes sense, but you can do it as a narrative if you'd prefer. In either case, make the setting and circumstances clear.
4. You want conflict – choose your writers such that there will be some argument over the characteristics.
5. Have fun with the “non-academic” set up here. You need to be accurate in your representations, but you can play with the writers’ conversational responses as long as they are somewhat in character.
6. Suggested length – as long as it needs to be, but at least 3-4 pages.