

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### ***Hamlet* Performed – The Play IS the Thing**

Shakespeare’s language is meant to be played in front of a live audience – hence part four of this project. It gives you the chance to play the language of your choice, and a chance to be played to. Being an audience is not a static experience – not as a reader of a text, nor as listeners, nor as viewers. Active reading is what we have practiced in all of our annotations of texts, and active viewing and listening will also be annotated. Whenever you are an audience member during presentations you will need to annotate the performances using the following procedure:

Performer: \_\_\_\_\_

Text: (Act, Scene, first line)

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1. LISTEN AND WATCH FIRST. Don’t start annotating by writing and looking down, start by being an engaged audience.

2. After the performance is done, take a moment to answer these questions:

a. Are there any questions raised by the performance? (consider textual meaning, acting choices, context questions)

b. Were any new understandings of the text arrived at through the performance? Do you understand the text differently than you did before the performance? (think nuance here, not necessarily major epiphanies)

c. Note any choices (at least 1) made by the performer that you found interesting or challenging or satisfying.