

Hemingway Paper – Peer Review

You are looking for the following! Writer MUST demonstrate understanding of what the definition means – otherwise the evidence will not match the definition.

Intro:

Writer introduces Ernest Hemingway, the novel *The Sun Also Rises*, or *Farewell to Arms*, or the short story collection *In Our Time*, and the concept and definition of modernism.

Writer ends intro with restatement of “objective” of the paper, claiming that Hemingway is indeed a modernist, as seen in TSAR, because he “departs from the standard way of representing characters,” “violates traditional syntax and coherence of narrative language,” “breaks up the narrative continuity” and thematically represents an “immense panorama of futility and anarchy.”

Body: (AT LEAST 3 OF THESE 4 IN ANY ORDER)

1 - “departs from the standard way of representing characters,” Evidence is provided on at least two characters in two ways – how the character is represented to the reader and what the behavior of the character is

TRANSITION

2. - violates traditional syntax and coherence of narrative language, Evidence is provided in at least two different ways – 2 for syntax and 2 for coherence

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3. thematically represents an “immense panorama of futility and anarchy.” Evidence is provided in at least two examples

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4. “breaks up narrative continuity.” Evidence is provided in at least two examples

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Conclusion: a restatement of the thesis with some new insight