

Hemingway Quiz

Books 1-3 of *Farewell to Arms*, Ch. 1-16 of *The Sun Also Rises*, first 3/4s of *In Our Time*

Open book, open journals

1. Explain a specific instance in your book of choice that is an example of a character being “numb.” Define what you think numbness means, describe how the character has become numb or is choosing numbness and why they are. What does this numbness represent thematically?
2. Find a passage in your last 50 pages of reading that is an example of non-traditional syntax or diction. How does it differ? Is it the brevity? Stream of consciousness? Look at word counts in sentences, for example.
3. Choose a character that you believe is represented non-traditionally. How are they represented? Why? How do you know it is non-traditional? BE SPECIFIC.
4. This is a meta-cognition question: Explain a specific moment in your book when you became confused about what was going on. What did you think was going on? Why did you think it? If you did, how did you clear up your confusion?