

Negro Artist and the Racial Mountain by Langston Hughes
Discussion Questions

- 1) What is Hughes' thesis? Where did you find it? Is it explicit (does he come right out and say it?) or implicit *is it implied and between the lines)?
- 2) Describe Hughes primary and secondary audiences. Support your answer. How does he address them?
- 3) Find Hughes' definition for the metaphor of the "the mountain". What is the mountain an allusion to? (A little research here, please)?
- 4) Identify one current "sell out" artist from any culture (African American, Latino, Country/Western, Urban, Native American, etc.). How would Langston Hughes feel about how he/she represents his/her culture?
- 5) How do you feel about the point Langston Hughes makes in this essay? Do you agree or disagree?