

*The attempt to communicate truth is the writer's vocation. What those truths may be are themes. How those truths are communicated is through style and structure choices. The building blocks and tools of the communication are plot, conflict, setting, mood, tone, character, etc.*

The above is a workable if inelegant attempt to explain what it is writers try to do. Using it as a guide, answer the following question in no more than two pages:

1. What are two truths that Heller is attempting to communicate? How does he communicate them? Explain, using specific examples. (HINT: make sure you not only provide paraphrased examples of substance but also explanations of the style and structural choices – how do style and structure support the communication? Look to your literary terms.)