

World War I Scavenger Hunt

We are going to start studying Ernest Hemingway's work - either stories from *In Our Time*, a modernist collection of stories, or *The Sun Also Rises* (his first novel) or *Farewell to Arms* (his second novel). As a pre-reading and connection exercise, we'll do a Great War scavenger hunt.

Directions: using all of the resources available to you, INCLUDING ACTUAL BOOKS, locate the information requested below.

- 1) Dates: beginning and ending of the war
- 2) Name: the major combatants (by country and leader) and their allies
- 3) Explain: the genesis of the war (How did it start?) and the reasons for the war (Why did it start?)
- 4) Locate: on the blank map provided, locate the major combatants and indicate which side the nations fought for
- 5) Locate: on the same map, locate and date any four MAJOR battles. MAJOR is defined by objective, casualty rate, and historical significance.
- 6) Date: the entry of America into the war
- 7) List: at least five "killing" inventions created and used during this war that added to its horrific nature
- 8) List: the casualty numbers for the war – wounded, dead and missing
- 9) Explain: the strategic design/ purpose of trench warfare
- 10) Find and copy one poem written by Siegfried Sassoon and one by Wilfred Owen.
- 11) Describe America's involvement in the war prior to its official entrance
- 12) Provide a brief biography of Ernest Hemingway (could be copied).
- 13) Find and copy an original 1925/26 review of Hemingway's *In Our Time*, or a 1926 review of *The Sun Also Rises* or a 1929 review of *A Farewell to Arms*.
- 14) Explain the term "the lost generation," coined by Gertrude Stein.